

# MORE about Sachiko M

sinewaves, improvisation Musician, Composer

Sachiko M has been active as a sound engineer for a theater company sampler player since 1994. In 1998 a drastic departure from those approaches,. she originated the revolutionary method she uses to this day–manipulating the sampler’s internal test tones. In 1999, released her 1st solo album “Sine Wave Solo”. which quickly gained worldwide attention for its extremely simple and minimalistic sound using the sampler’s built-in sine wave for test tones and switch noise, demonstrating his thoroughgoing attitude toward music. After participating in music festivals, concerts, and numerous albums overseas, he began to expand his activities in 2010 with sound installations and the publication of a photo book, and in 2013, she began composing music for a song in a TV drama series. In 2014, she became the project director of “Asian Sounds Research” and curated and directed “OPEN GATE - An ever-changing exhibition ”, 2016-2019 a new attempt to explore the relationship between music and art. Restarted European tour In 2022,Digital release of new and old works. Relaunched her European concert tour in 2022.

Sound production for the 2025 Autumn/Winter image film of Japanese apparel brand DEPARVILLE. Released new solo albums in 2024 and 2025.

1999 1st Album [Sine Wave Solo] 1st 3inch [Debris] released  
2000 2nd 3inch 「Detect」 released  
2003 2nd Album [Derive] 3rd 3inch 「1:2」 released  
awarded the “Ars Electronica 2003 Golden Nica prize”  
2004 3rd Album 「Bar Sachiko」 First sound installation. [Sachiko M I'm Here ] released  
2007 4 th Album 「Salon de Sachiko」 released  
2009 4th 3inch 「I'm Here ..Departures..」 released  
2010 Start and manufacture for photography, and is continuing the activity covering many genres.  
2011-2013 Private exhibition [Sachiko M sound installation I'm Here -short stay - traveling exhibition] Round.  
2012-2013 Photograph collection [Where we are] [Sachiko M sound installation I'm Here -short stay-] is published.  
2013 Was awarded "55th The Japan Record awards" prize in The Best Composition category.  
2014 Archive [All about Sachiko M intro] is published the digital book by bccks.  
2015 -2017 Project director of Asian Sounds Research, curated and directed [OPEN GATE -An ever-changing exhibition]  
2016- Song inserts for Japanese TV dramas, songwriting and lyrics for singers.  
2020-2021 New digital single [20082020]  
2022 Sound Installation [I'm Here-Short-Stay- 2012] digital released Restarted European tour  
2024 Sound Installation [I'm Here -shortstay-With Out Me] released  
[Sine Wave Solo at Ftarrri 2022] released  
2025 Sound production for the 2025 Autumn/Winter image film of Japanese apparel brand DEPARVILLE.  
New solo albums [sounds from M at Party Perfect Released

<https://www.instagram.com/teamsachikom>

<https://sachikom.bandcamp.com>

<https://teamsachikom.wixsite.com/sachiko-m>

<https://twitter.com/teamsachikom>

## Sound Link

<https://sachikom.bandcamp.com>

<https://orcd.co/qjbmyky>

<https://www.youtube.com/channel/UCLZUaMHJwA98mKyUtl0Dxcg>

<https://youtu.be/Esp0Eg3mMEo>

<https://www.youtube.com/watch?v=hjilAUzU6yc>